



WHALEY-ROYCE EDITION
OF
Select Choruses and Part Songs



	Price
1. Blue Bells of Scotland (T.T.B.B.) Arr. by Dudley Buck	15c
2. Good Kindly Light (Sacred) (T.T.B.B.) Dudley Buck	10c
3. All in the Silly Night (T.T.B.B.) Moore-Thomas	5c
4. My Pretty Maid (T.T.B.B.) W. H. Neidlinger	10c
5. Annie Laurie (T.T.B.B.) Arr. by Dudley Buck	10c
6. Cradle Song (T.T.B.B.) E. A. McDowell	5c
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8. Robin Adair (T.T.B.B.) Arr. by Dudley Buck	10c
9. Sleep Little Baby of Mine (T.T.B.B.) Arr. by Frank J. Smith	10c
10. Softly Now the Light of Day (Sacred) (T.T.B.B.) Von Weber	5c
11. My Shepherd (Sacred) (T.T.B.B.) Koschat	5c
12. My Old Kentucky Home (T.T.B.B.) Arr. by Fr. Van der Stucken	5c
13. Moonlight on the Lake (S.A.T.B.) C. A. White	8c
14. Come Where the Lilies Bloom (S.A.T.B.) W. L. Thompson	8c
15. Good Night, Gentlefolks (S.A.T.B.) W. L. Thompson	8c
16. Come Where My Love Lies Dreaming (S.A.T.B.) S. C. Foster	8c
17. Simple Simon (T.T.B.B.) J. C. Macy	10c
18. Rock of Ages (Sacred) (T.T.B.B.) T. C. Jeffers, M.B.	6c
19. Minstrel Boy (The) (T.T.B.B.) Arr. by A. L. E.	6c
20. Bill of Fare (The) (T.T.B.B.) Carl Zollner	12c
21. Cruiskeen Lawn (The) (T.T.B.B.) Arr. by A. L. E.	10c
22. Remember Now Thy Creator (Sacred) (T.T.B.B.) J. B. Rhodes	5c
23. Tom, the Piper's Son (T.T.B.B.) Kendall	12c
24. Owl and the Pussy Cat (The) (T.T.B.B.) R. de Koven	12c
25. On the Sea (T.T.B.B.) Dudley Buck	10c
26. Bonnie Oon (T.T.B.B.) Arr. by A. L. E.	6c
27. O Happy Day (T.T.B.B.) Arr. by Louis R. Dressler	6c
28. Simple Simon at the Fair (World's Fair) (T.T.B.B.) Herbert	10c
29. Mother Goose Medley (T.T.B.B.) W. Adolphe Gracey	15c
30. From the Sea (T.T.B.B.) E. A. McDowell	12c
31. Serenade (T.T.B.B.) A. P. Borodin	10c
32. Ah! 'Tis a Dream (S.S.A.) C. B. Hawley	10c
33. If I But Knew (T.T.B.B.) Willson G. Smith	10c
34. Within a Little Wood (T.T.B.B.) T. C. Jeffers, M.B.	10c
35. The Plug (T.T.B.B.) T. C. Jeffers, M.B.	10c
36. O Canada, terre de nos aïeux (Chant National), eight parts (S.A.T.B.) Levallee-Richardson	12c
37. O Canada, terre de nos aïeux (Chant National), four parts (S.A.T.B.) Levallee-Richardson	12c
38. O Canada, terre de nos aïeux (Chant National), three parts (S.S.A.) Levallee-Richardson	12c
39. O Canada, terre de nos aïeux (Chant National), four parts (T.T.B.B.) Levallee-Richardson	12c
40. An Indian Lullaby (S.S.A.) A. S. Vogt	15c
41. March of the Guard (T.T.B.B.) Adam Geibel	15c
42. March Onward (T.T.B.B.) Adam Geibel	15c
43. Ode to Music (Mettete for Double Choir) Dudley Buck, A. S. Vogt	25c

Whaley, Royce & Co.

WINNIPEG

Limited

TORONTO

Come where my Love lies dreaming.

Moderato.

Stephen C. Foster.

SOPRANO.

ALTO.

TENOR.

BASS.

Piano.

p
 Come where my love lies dream - ing, Dreaming the happy hours a-way, In
p
 Come where my love lies dream - ing, Dreaming the happy hours a-way, In
pp

visions bright re-deem - ing The fleeting joys of day,
visions bright re-deem - ing The fleeting joys of day,

Dream - - ing the hap-py hours, Dreaming the happy hours a - way,
Comewhere my love lies dream - ing,
Comewhere my love lies dream - ing,

Poco lento grazioso. *a tempo*

My own love is sweetly dreaming the happy hours a - way,
Come where my love lies dreaming, dreaming the happy hours a - way,
Come where my love lies dreaming, dreaming the happy hours a - way,

colla voce *a tempo*

pp

My own love is sweetly dreaming, her beauty beaming,

Come where my love lies dreaming, Come with the lute-toned lay,

Come where my love lies dreaming, Come with the lute-toned lay,

The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Poco lento grazioso. *a tempo*

My own love is sweetly dreaming the hap-py hours a-way,

Come where my love lies dreaming, dreaming the hap-py hours a-way,

Come where my love lies dreaming, dreaming the hap-py hours a-way,

colla voce *a tempo*

The piano accompaniment continues with a treble and bass staff. The treble staff features a melody with some grace notes and rests, while the bass staff provides a steady accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

Vivo.

5

p My own love is sweet-ly dream-ing, her beauty
molto stacc.
 Come with the lute, come with the lay, come, come, come, come, come, come, come, come,
 Come with the lute, come with the lay, come, come, come, come, come, come, come, come,

Più lento.
 beaming, My own love is sweetly dreaming the happy hours a -
 come, come, Come where my love lies dreaming, dreaming the happy hours a -
 come, come, Come where my love lies dreaming, dreaming the happy hours a -
colla voce
p

pp dolc.
 way, Soft are her slumbers, That's bright and free, Dance thro' her dreams like
 way, *pp*
 way, Soft are her slumbers, That's bright and free, Dance thro' her dreams like
pp
pp dolc.

rall.
gushing me-lo-dy; light is her young heart, light may it be! Come where my love lies

rall.
gushing me-lo-dy; light is her young heart, light may it be! Come where my love lies

colla voce

p a tempo
dream - ing, Dream - ing the hap-py hours, Dreaming the happy hours a - way, —
Come where my love lies dream-ing,
dream - ing, Come where my love lies dream-ing,

p a tempo

Poco lento.
My own love is sweetly dreaming the hap-py hours a - way,
Come where my love lies dreaming, dreaming the hap-py hours a - way,
Come where my love lies dreaming, dreaming the hap-py hours a - way,

colla voce

Vivo.

7

f My own love is sweetly dreaming, her beauty
p Come with the lute, come with the lay, come, come, come, come, come, come, come, come,
f Come with the lute, come with the lay, come, come, come, come, come, come, come, come,
p

Lento con grazia. p
 beaming, My own love is sweetly dreaming the happy hours a -
f come, come, come, come, Come where my lovelies dreaming, dreaming the happy hours a -
 come, come, come, come, Come where my lovelies dreaming, dreaming the happy hours a -
colla voce.

Finale ad lib. rit. morendo
 way, Dreaming the hap-py hours a - way...
p rit. morendo
 way, Dreaming the hap-py hours a - way.
p rit. morendo
pp



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OF
Select Choruses and Part Songs



No.	Price
44. O Canada (Chant National), Chorus, 4 parts (S.A.T.B.), Melody by Lavalles; English text and arrangement by W. H. Neidinger	12c
45. Sweet and Low (S.A.T.B.)	10c
46. All Through the Night (S.A.T.B.)	12c
47. Drink to Me Only with Thine Eyes (T.T.B.B.)	8c
48. God Save the King (S.A.T.B.)	5c
49. Flow Gently, Sweet Afton (S.A.T.B.)	10c
50. Minstrel Boy (The) (S.A.T.B.)	8c
51. Kathleen Mavourneen (S.A.T.B.)	10c
52. Sweet and Low (S.A.T.B.)	5c
53. Blue Bells of Scotland (The) (S.A.T.B.)	6c
54. Low Back'd Car (The) (S.A.T.B.)	10c
55. Believe Me, If All Those Endearing Young Charms (S.A.T.B.)	10c
56. Ott in the Stilly Night (S.A.T.B.)	10c
57. Robin Adair (S.A.T.B.)	6c
58. Harp That Once Through Tara's Halls (The) (S.A.T.B.)	8c
59. Killarney (S.A.T.B.)	10c
60. We'll Have to Mortgage the Farm (S.A.T.B.)	15c
61. Fortune Teller (The) (S.A.T.B.)	15c
62. May God Preserve Thee, Canada	8c
63. Canada (S.A.T.B.)	12c
64. Canada (God and Our Land) (S.A.T.B.)	10c
65. Worship of God in Nature (T.T.B.B.)	10c
66. My Own Canadian Home (S.A.T.B.)	12c
67. Gemin' Thro' the Rye (S.S.A.)	10c
68. John Anderson, My Jo. (S.A.T.B.)	5c
69. Men of Harlech (S.A.T.B.)	10c
70. Rule Britannia (S.A.T.B.)	10c
71. Minstrel Boy (The) (S.A.T.B.)	10c
72. Crossing the Bar (S.A.T.B.)	12c
73. Rule Britannia (S.S.A.A.)	10c
74. Beautiful Isle of Somewhere (S.S.A.A.)	5c
75. Beautiful Isle of Somewhere (T.T.B.B.)	5c
76. Pro Phundo Basso (S.A.T.B.) Humorous	6c
76. Fairies, The (S.A.T.B.)	30c
77. Canada (Two-part for Ladies or Boys Voices), Old Notation and Tonic Sol-Fa	10c
78. Drink to Me Only with Thine Eyes (S.A.T.B.)	12c
79. Carry Me Back to Old Virginny (S.A.T.B.)	12c
80. Carry Me Back to Old Virginny (T.T.B.B.)	12c

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